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### **selected installations and solo exhibitions**

*ArtPark: an Interactive Exhibition* 350 West Broadway, New York 2014  
*Miracle Report* (collaboration with Julianne Swartz) Grand Arts Center, Santa Ana, CA 2014  
*Clothesline (in Serious Laughs)* Ulster Performing Arts Center, Kingston, NY 2013  
*Miracle Report* (collaboration with Julianne Swartz) ASU Museum, Tempe, AZ 2012  
*King*, deCordova Museum, Boston, MA 2011-14  
*Thick and Thin* Samuel Dorsky Museum, SUNY New Paltz, NY (two person show) 2011  
*Tall Chairs*, Cabinet Magazine, Brooklyn, NY 2009-10  
*New Sculpture*, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY 2008-9  
*Homebase III*, curated by Anat Litwin, Sugar Hill, Harlem NY 2008  
*Site 92*, Smack Mellon, Brooklyn, NY 2008-9  
*EAF Exhibition*, Socrates Sculpture Park, Queens 2007-8  
*Paths, Real and Imagined*, Byrdcliffe Artists' Colony, Woodstock, NY 2007  
*Picnic Tables at ASAP*, Bar Harbor, ME 2004-ongoing  
*Drift II*, Red Hook Piers, Brooklyn 2004  
*Drift* River Run Farm, Bedminster, NJ 2003  
*MetroSpective at City Hall Park* presented by the Public Art Fund, NYC 2002-3  
*Peripheral Visions*, Collaborative Concepts Gallery, Beacon, NY 2002  
*Ken Landauer - Recent Work*, AH Gallery, Los Angeles 2000  
*Avenue of the Arts*, Downtown Kansas City 2000  
*Contemporary Trends in Sculpture*, Albrecht-Kemper Museum, St. Joseph, MO 1999  
*Untitled (picnic tables)*, Morris Museum, Morristown, NJ 1997-2001  
*Changing Places*, MetroTech Center, Brooklyn, NY 1996-7  
*Studio Sign/Signifier*, Smith Street, Brooklyn, NY 1995  
*Radioactive Bodega*, Brooklyn, NY 1994  
*Shooting Blanks*, New York, NY 1993  
*NowHere at the Convergence IV Festival*, Roger Williams Park, Providence, RI 1991  
*IN/AN-1 MATE*, Sol Koffler Gallery, Providence, RI 1991  
*Theater at the Convergence III Festival*, Roger Williams Park, Providence, RI 1990  
*Living Room* Installation, Providence Public Transportation Bus Stop 1990  
*Index*, Sol Koffler Gallery, Providence 1990  
*RISD at Rutgers*, Rutgers University Gallery, New Brunswick, NJ 1990  
*Theater at the Convergence III Festival*, Roger Williams Park, Providence, RI 1990  
*Earth Day Installation*, The Golden Sheaf Food Market, Providence, RI 1990

### **selected group exhibitions**

*Excavations* New Art Center, Newtonville, MA 2015  
*More and Less*(three person show) Kingston Museum of Contemporary Art, Kingston, NY 2014  
*economy of means: toward humility in contemporary sculpture* Scottsdale Museum of Contemporary Art, AZ 2012  
*Drift 2012* (curated by Eileen Torpey), Cerro Gordo Temple, Santa Fe, NM 2012  
*Golden Bench* Samuel Dorsky Museum, SUNY New Paltz, NY 2011-ongoing  
*Armory*, with Socrates Sculpture Park, New York, NY 2009  
*Shrink Wrap* (curated by Liza Phillips), Loft Gallery Narrowsburg, NY 2009  
*Drawing Revealed* Garrison Art Center, Garrison, NY 2008  
*Uncanny Valley*, Samuel Dorsky Museum, New Paltz, NY 2007  
*Drift 2006* Bronx River Art Center, Bronx, NY 2006  
*Drift Video Screening*, aRaMoNa Studio, NYC 2004  
*Pierogi a Go-Go*, Pierogi, Brooklyn, NY 2004  
*The Odds*, City Without Walls, Newark, NJ 2004  
*Does Space Have a Gender?* Gallery 817, Philadelphia, PA 2003  
*Familiar/Unfamiliar*, Mason Gross Gallery, New Brunswick, NJ 2001  
*Beyond Bounds 5*, JCCC Gallery of Art, Overland Park, KS 2000  
*Trapeze Artists*, Mason Gross Gallery, New Brunswick, NJ 2000  
*One*, Foundation Art Gallery, New York, NY 1996  
*Currents; An Exhibition*, The Eighth Floor Gallery, New York, NY 1995  
*Page 12 Exhibit*, 450 Broadway Gallery, New York, NY 1995  
*Recovery Art Exhibit*, W.E.A.V.E., Worcester, MA 1991  
*Healing Pieces*, Gallery One, Providence 1990

## selected bibliography

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- Bergeron, Chris "'Excavations' digs for connection" *Metrowest Daily News* April 15, 2015: D1,3.
- Woods, Lynn "Plywood Chevrons" *Kingston Times* May 22, 2014: 14.
- Bernstein, Janeane "Get the Funk Out" *KUCI FM* March 23, 2014: radio interview.
- Rubio, Jessica "Documenting Miracles" *The Orange County Register* February 5, 2014.
- Barton, Dave "'Miracle Report' at Grand Central Arts Center: The Santa Ana Gallery Takes On People's Belief In the Impossible Saving the Day" *Orange County Weekly* Jan 30, 2014.
- Woods, Lynn "Serious Laughs" *Almanac Weekly* April 18, 2013.
- Malcolm, Timothy "Q&A: Curator of Kingston's 'Serious Laughs'" *Times Herald Record* April 18, 2013.
- "Bardavon Serious Laughs Festival Features Visual Art" *Poughkeepsiejournal.com, Cincinnati.com* April 2013: video.
- Blotcher, Jay "A Respite from Daily Madness" *Chronogram Magazine* April 1, 2013.
- Peterson, Sativa "ASU Museum's Social Studies Project Unveils 'Miracle Report'" *Phoenix New Times* Feb 16, 2012.
- Johnson, Weldon "ASU Art Museum Explores Miracles in Exhibit" *Arizona Republic* Feb 2012: B1.
- Zajac, Mandy "Making art out of miracles" *East Valley Tribune* January 13, 2012.
- "New York's Julianne Swartz and Ken Landauer at ASU Art Museum" *AZ Weekly* January 8, 2012.
- Lawton, Claire "An Artist Call for Miracles" *Phoenix New Times* January 6, 2012.
- Smart, Paul "Camera Calisthenics" *Hudson Valley Times* April 7, 2011.
- Phifer, Jean "King" *Public Art New York*, Norton Publishing 2009: 239.
- Saltz, Jerry "Critics Pick: HomebaseIII" *New York Magazine* May 19, 2008.
- Simon, Stephanie "Art Exhibit Invites Viewers to Come Home to Harlem" *NY1* May 5, 2008.
- Cole, Lori "Site 92:Phase II" *Artforum.com* February 11, 2008
- Hirshon, Nicholas "Site Goes from Trash to Treasure" *New York Daily News* January 31, 2008
- Genocchio, Benjamin "Opening a Window on the Creative Mind" *The New York Times* Jan 27, 2008
- Starita, Angela "Socratic Dialogues" *Architects Newspaper* October 3, 2007: 28
- "Itinerary: Paths, Real and Imagined" Photograph by C.T. Smith *Sculpture Magazine* September 2007: 28
- Na, Ling "Socrates Sculpture Park" *World Journal* September 13, 2007: E12.
- Woods, Alison "The Uncanny Valley" *Roll Magazine* August 10 – September 10, 2007: 44-7.
- Smart, Paul "Byrdcliffe paths" *Woodstock Times* June 7, 2007: 20.
- LaRosa, Nicole "Now you see it, now you don't" *The Riverdale Press* November 23, 2006: B1.
- Andrews, Jim "Just a Little Pine House" *Upstate House* April 2005: 14.
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- Bell, Annie "What's Up With That?" *Time Out NY* May 8-15, 2003: 8
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Keyishaian, Amy. "Going, Going ... Gondola" *Tower Air Magazine* Feb./Mar. 1997: 9.

## **education**

Whitney Museum Independent Study Program 1992-93  
Rhode Island School of Design, MFA in Sculpture 1991  
Colgate University, BA in Fine Arts 1987  
Syracuse University, Foreign Exchange Program in Florence, Italy 1985-86

## **teaching**

Faculty • School of Visual Arts, MFA Program • New York, NY Fall 2007 to present  
Faculty • Bard College Prison Initiative • Woodbourne Correctional Facility Spring 2010  
Visiting Assistant Professor • Bard College • Annandale-on-Hudson, NY Fall 2009  
Adjunct Professor • SUNY New Paltz • New Paltz, NY Summer and Fall 2005  
Visiting Part Time Lecturer • Rutgers University • New Brunswick, NJ 1997-2004  
Adjunct Assistant Professor • Tyler School of Art/Temple University Workshop in Scotland Summer '03  
Lecturer • Purchase College, SUNY • Purchase, NY Fall 2000  
Adjunct Professor • Fairfield University • Fairfield, CT Spring 2000  
Special Instructor (A full-time, temporary position) • Kansas City Art Institute • Kansas City, MO Fall 1999